Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

Vol. E. M. No. 3 — SAN FRANCISCO, AUGUST 1, 1934 — Wednesday

EAN WARD EXPRESSES HER THANKS

In a final interview with her olden Gater reporter, Dean ary A. Ward expressed com- ete satisfaction in the success this Summer Session, and ncere thanks to all whose ef- rts have made it so. This has en a Summer Session that has een state-wide in its influence. We have representatives from 3 states and fifty out of the 8 counties in California.

"From the beginning of the ession," said Dean Ward, every detail of administration as functioned without any ap- arent effort and this has con- inued even though the period f the general strike and its ccompanying inconveniences. With a record attendance of 111 and several new experi- ental activity courses, we ave come to our closing day ith a sense of real achieve- ent. I feel it a privilege to ain express my appreciation o the committees of students nd faculty members who have arried on so willingly and in- pirationally throughout this ummer Session."

To the students who have pent these six weeks in earn- st activity Dean Ward gave er highest praise, compliment- ng them on the splendid spirit of cooperation and professional eal which they revealed. "In the face of the difficult and ritical situations which have confronted most of these teach- rs during the past years, they ave retained their high ideals nd their belief in themselves nd their profession," contin- ed the Dean. "As a result of e questionnaire that I have ad distributed to all students, e expect to adapt our pro- ram still more satisfactorily o the needs of those teachers ho will attend our 1935 Sum- er Session. The faculty and dministration of the Summer ession hope to follow up dur- ng the coming years the edu- ational progress of many who ave attended the Summer ession. Individual achieve- ent and growth will be a ource of great pride to all con- ected with our college."

A CODE FOR SCANDAL MONGERS

HAVE YOU HEARD ANY SCANDAL? Whisperings! Rumors! What an epidemic of them we have had on this campus recently. Malicious gossip, without the slightest foundation of truth, is a thing which will gravely injure the reputation of our student body.

It is our business on the **Golden Gater** to gather and publish news. We keep our ears open and are not above doing a Walter Winchell now and then; but we want facts. We ignore idle gossip which affords amusement to the mentally inactive, but, when it becomes vicious, the time has arrived for public protest. Such gossip, legally termed slander, is a serious offense punishable by fine and imprisonment, and certainly has no place at San Francisco State Teachers College. OUR STUDENT BODY WILL NOT TOLERATE IT.

We hope that any persons guilty of originating false stories for the purpose of damaging the reputation of any student of this college will not be left unpunished by the authorities. For their unwitting accomplices, the purveyors of spicy bits of so-called news, we would suggest a code. Apparently they need it, for they have been working overtime recently without sufficient renumeration.

1. A shorter hour day with assurance of a more adequate mental and spiritual compensation.
2. A two day working week—Saturday and Sunday (and that is two too long).
3. More backbone. Tell the stories to the victims first.
4. Those craving additional self-expression should write their stories, sign them, and turn them over to the Golden Gater.

SUMMER CONCERTS

The ninth season of summer concerts given by the Summer Symphony Association of San Francisco is well under way. Four world renowned conductors were booked for the season, and the two who have already appeared certainly lived up to all expectations. Fritz Reiner, Hungarian conductor, who also appeared last season, drew a large audience, even though at the time of the concert street car service was not good. Few regretted walking blocks to hear the excellent performance.

Last evening, the ever-popular Alfred Hertz conducted. His carefully selected program appealed to young and old alike. Two more concerts are coming. Jose Iturbi, noted piano virtuoso, is to conduct on August 14. Two weeks later, August 28, Dr. Hans Leschke will present his Municipal chorus. The orchestra consists of some eighty members—and all musicians.

The Civic Auditorium has been and will continue to be the setting for all of the concerts. Through the college, students may secure special coupons entitling them to reduced rates.

PROGRAM GIVEN

A program consisting of clog dancing, a one act play, selections by the A'capella Choir, folk and country dances, fencing bouts and vocal solos marked State's Program Day held last Monday.

The entire program was presented by the recreational classes of the Summer Session to show what they had been doing during this period.

A committee headed by Theresa Denser and including Mary Fenney, Ethel Bennet, Mel Nickerson, Eugene Harvey, Leslie Scanlon, Helga Hammer, Mary Moore, Dorothy Bingham, Virginia Thompson, Bill Connelly and Agnes Sullivan planned the entire program.

SCHOOL CLOSES

According to reports received from the training school, the demonstration classes will be closed on Thursday and Friday. These classes have enabled many experienced teacher to gain new ideas, and have been valuable in giving ideas to students who have yet to win their spurs in teaching.

The demonstration school is one of the outstanding features of State's Summer Session each year, according to Dean Ward.

STATE LECTURER, DR. KEMP, OUTLINES PLANS FOR A PSYCHOLOGICAL CENTER

San Francisco Center Will Serve As A Vocational Guidance Bureau

Dr. Eleanor Crosby Kemp, clinical psychologist and director of the Psychological Center of the New York League for Mental Hygiene, is formulating plans for a Psychological Center, similar to the one in New York, to be located in San Francisco. Dr. Kemp is at present giving lectures on Mental Hygiene at San Francisco State Teachers College.

On Friday night, July 20, a meeting of active enthusiasts was held at Mrs. Mabel Gifford's home. This group will forward the plans by first engaging in a thorough and extensive survey of what San Francisco is doing for Adolescent and Adult mental, emotional and vocational adjustment.

Richard Sylvester, who headed the Music, Drama, and Dancing Division of the Adult Educational Adjustment Service in New York under the C. W. A., was a guest speaker. Mrs. Gifford, well-known director of the Speech Correction Department of the State Board of Education of California, also spoke. Mrs. Leah Gettleson, Mrs. Florence Mole, Miss Bette Bonner, Mrs. Viola Happy, and Mr. Arthur Rosene were members of the group which met with Dr. Kemp. Another meeting is scheduled for September 6.

This Center or "Vocational Institute" will be a psychological "clearing-house" through which people may find the place in life for which they are fit. Parents may come for help in the direction and understanding of their children. Adults and adolescents may find in the center aid and expert advice in mental, vocational and educational problems. Lectures will be provided for the thinking public along true psychological lines.

Because of the great expense and fear of the so-called "quack" psychologists, many people have deferred taking their problems for assistance.

REGISTRATION SHOWS INCREASE

According to Dean Mary A. Ward, director, the San Francisco State Teachers College Summer Session rates as the largest in the State of California.

It is interesting to note that of the 1111 students enrolled over 50% or 746 are not residents of San Francisco. All the counties in the State with but eight exceptions are represented, while students have come from as far East as Rhode Island. There are 66 out-of-state students registered, from thirteen states and the territory of Hawaii.

The diversity of the enrollment may be shown by the fact that there are 606 teachers registered; 14 principals; one vice principal; two music superintendents; one member of the attendance department and 122 persons not in service.

In addition there are 365 resident students who are aiding the visitors in becoming acquainted with State and San Francisco.

Another fact worthy of note is that Dean Mary A. Ward is the only woman director of a large summer school in this country.

With plans for the 1935 Summer Session already under way, all students are asked to be sure and answer the questionaire that is being distributed in the classes.

PROJECT PLANNED

Under the S. E. R. A. a new project is being undertaken. Extension courses for men in the Civilian Conservation Corps are being written and planned so that they may continue studies in the fields of English, photography, mechanical drawing, and others. Persons proving their need for work and holding a teacher's certificate are being employed to organize the courses of study.

Dance For Graduates Successful

State's first Summer Session Dance, in honor of the graduates, met with unprecedented success in the Terrace room of the Women's City Club last Saturday night.

The dance was the first to be given during the Summer Session and was the outstanding event of the social program.

Helen Coleman was chairman of the committee which included Lois Shaw, Dorothy Goria, and Florence Humphreys.

Members of the college faculty who were patrons and patronesses of the dance were Dean Mary A. Ward, Mrs. Mary McCauley, Miss Effie McFadden, Mr. and Mrs. Dan Farmer, Mr. and Mrs. Hal Harden, Mr. and Mrs. Leo Nee, and Mr. and Mrs. Percy Maples.

Agnes Sullivan, Mary Moore, Terry Denser, Harriet Masson, Grace Whitby, Norma Reischelt, Lois Porter, Alice Moroney, Ruth Lindquist, Juanita Van Slyke, Helen Horwege, and Marie Porteous were hostesses.

The motif of the dance was spring, and Dorothy Goria headed the decoration committee.

John Butler's orchestra provided the music.

Notice!

Notice: There will be a meeting of all members of the staff of the Summer Session Golden Gater in room 206 E at 3 o'clock tomorrow, Thursday, August 2. Please be there!

SPEAKERS IN BIOLOGY COURSES DISCUSS VARIOUS PHASES OF MENTAL MALADJUSTMENTS

Class Visits Art Studios

A gala meeting as a close to their six weeks course of study was held by Mr. Walter Murray's class of interior decoration at the Swedish Applied Arts Studio, 2185 Pacific Avenue last Monday evening. The students enjoyed a visit through the looms of the famous Swedish weavers who recently held an exhibit at the de Young Museum. Handwoven rugs, clothing material, wall hangings and other fabrics suitable for interior decorative purposes were displayed.

A Swedish dinner was served consisting of many favorite Swedish dishes rarely served in American restaurants. Following the dinner, Swedish folk dances were presented by a group of dancers in native costume. The unique evening gave the students an excellent idea of an evening's festivity in a typical Swedish artist's studio.

The class in interior decoration has enjoyed a number of unusual field trips under Mr. Murray's leadership, including a visit to the Stran-Steel House in the sky on Hale's roof, an exact copy of the original displayed at the Century of Progress Exposition in Chicago, and to the Christian Science Rest Home in St. Francis Wood, an outstanding example of French Chateau architecture.

Open Forums Demonstrate Student Interest According to Dr. Barney

This Summer Session the students had the privilege of attending a series of lectures given by noted doctors in connection with Dr. Edna Locke Barney's course on Biological Basis and Mental Maladjustments.

Among the speakers recently heard were:

Dr. Ludwig Emge, who spoke on the influence of the reproductive system on the nervous system. He said, "Disturbances may occur in pregnant women and they have the desire to steal. Some women blossom out and seem supernatural."

Dr. Robert Martin discussed diseases of the ear. In speaking of deafness in relation to the school teacher he said "teachers should watch carefully children who seen unable to hear. These cases should be reported and treatment started." Dr. Martin's plea to his interested audience was to have sympathy with deaf people.

Dr. William Lucas gave a lecaure on the constitutional differences in children. He said, "Heredity and environment go hand in hand in the development of the child. Parents and teachers should realize differences in children and deal accordingly."

On the following day, Dr. Dorothy Atkinson spoke on the pituitary gland. If there is an over secretion of this gland increased stature will result, together with increased growth of hair on the body. An undersecretion of the pituitary gland produces short statue, says Dr. Atkinson.

Dr. Frieda Cruz, physician at the Juvenile Detention Home gave an interesting talk on the social diseases. As preventive measures for such diseases, the following ideas were advanced: Have definite knowledge of the disease and treatment; instruction in school departments; and adult education through newspapers, movies, and radio.

Visiting Faculty Entertained By Resident Group

The visiting faculty were the guests of honor at a tea given by the resident faculty recently. The tea was held in the Frederic Burk Auditorium which was appropriately decorated.

While those present were enjoying ice cream, cookies, and tea, a delightful program was presented, by faculty and student body talent.

Miss Jeannette McCall, accompanied by her sister, Miss Eileen McCall, presented a clever Mexican dance.

Misses Lorraine and Vivian Walsh gave a dramatic interpretation of "Secrets of the Heart".

The entire tea was voted a success by all present and did much to stimulate friendship and understanding between the resident and visiting faculty.

Drysdale Flops As A Bouncer; Led Back by Ear

The course was Music. The place was room 217. The instructor was Mrs. McCauley, and in the class was none other than State's own Walt Drysdale. Above Mrs. McCauley's attempt to teach music came the sounds of a very badly played trumpet in the Activities Room.

Mrs. McCauley: "Will some one please go and stop that racket?"

Class: "Let Drysdale do it."

Mrs. McCauley: "Yes, we'll send Mr. Drysdale, he has such a fetching manner."

A few moments later, the obnoxious trumpeting was heard to cease, momentarily. Then, there began a series of loud, well-played, but ear-splitting marches all coming from the same trumpet.

Mrs. McCauley: "Oh, dear, we forgot that Mr. Drysdale also plays the trumpet."

Class: "When he returns we'll give him a big hand."

But Drysdale overdid a good thing. Not one, but nearer a dozen marches he played, until exasperated Mrs. McCauley declared she was going to get him and bring him back.

She returned a few moments later leading Drysdale by the —EAR. And was his face red!!

The next day a great amount of flute music, again emmanating from the Activities room disturbed the class.

Mrs. McCauley: (looking at Drysdale) "Today I'll go and see about that noise myself"!

Moral: Never overdo any thing—even trumpeting can be overdone.

Alumni Tales

By Dot Skelley

IT IS REPORTED AMONG THE ALUMNI THAT:

The following recent graduates of State received teaching positions:

Sybil Nye at Winton; Merle Hamilton at Arunale; Melba McKnight at Los Banos; Joanna Sullivan at Gule Lake; Geraldine Cleek at Tampoe; Lee Pacini at Pittsburg; Lavadina Hill at Decota; Theodore Bird at Altaville; Gertrude Ann McKeown at Castro Valley; Hermine Veyevich at Half Moon Bay; Edward White at Haywards; Margaret Downing at Pittsburg; Fannie Marvin at Stockton; Gladys Pfluger in Merced County; Emma Heide at San Lorenzo; Dorothy Leoni at Greenfield; Helene Atkinson at Greenfield; Georgina Skinner at Santa Cruz; Geraldine Murray at Walnut Creek; Etiennette Etcheverry at Stockton; Mary Margaret Davis in Mono County; Ruth McKelvey at Madera; Madeline Tank at Del Monte; Priscilla Lehman at Fairfield; Doris Hutton at Sebastapol; Sally Hall and Mary Fenney at the Berkeley Deaf and Dumb School; and Lois Shafsky. Good luck to all of you.

These May graduates, Marie Sherril and Roberta Conner have become Mrs. Charles Beford, and Mrs. Kenneth Engel, respectively. Congratulations to you!

Two of our faculty have also exchanged their "Miss" titles for that of "Mrs." Miss Vivian Olson, personnel secretary is now Mrs. George Cummings, and Miss Florence Hale, chairman of the women's physical education department is now Mrs. Lloyd Stevenson. Again congratulations!

Hapgood Speaks

Dr. Norman Hapgood, who addressed the students of the Summer Session and their friends last night, on the subject of "How Much Control Do We Need?" was the outstanding speaker of the lecture services, according to Miss Effie McFadden.

Mr. Hapgood came here from New York and is one of the most renowned speakers and authors ever to speak at State.

His discussion was well attended and the Community Playhouse at the Western Women's Club served as a splendid auditorium, where all could see and hear the speaker.

SEE THE BOOK BARGAINS
IN THE
CO-OP

STUDENTS CAFETERIA
Breakfast Served From 7:30 A. M. to 10 A. M.
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DUTCH TWINS
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Sandwiches, 10
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Lecture Series Marked by Many Heated Debates

"Judging by the attendance, discussion of the students, and interest in the discussions," stated Miss Effie B. McFadden, professor of biological science and chairman of the committee on lectures and discussions, "I believe that the lecture series of S. S. 165 has provided an activity for a large number of students perhaps not interested in other school activities."

Reviewing the social science program, the following are the highlights:

German Uprising

Dr. David Prescott Barrows outlined the movements in Germany leading up to the war and present dictatorship. Dr. Barrows prophesied no immediate war for Germany. Uprisings that took place the next day caused a great deal of discussion of Dr. Barrow's lecture and brought a large attendance to Mrs. Olive Cowell's discussion. Mrs. Cowell capably held the audience to the discussion of underlying principles rather than personalities.

Dr. John Alexander McGoech told why people behave as they often do. The discussion following was led by Dr. P. F. Valentine.

Local Government

The lecture to be given by Rolland A. Vandergrift was given by Dr. Austin F. MacDonald of the political science department of the University of California. Dr. MacDonald's homely illustrations and witticisms created an unusual interest in subjects of local government.

Dr. Peter H. Odegard of Ohio University, now visiting professor at Stanford, defined politics and showed how special interest in small groups leads to special interests in large groups, and thus to the forming of political parties.

World Peace

Dr. Stanley Morrison, lecturer and student of economic problems, gave the lecture on World Peace: "A Social Objective." The futility of war and the desirability of education for harmonious living was presented. Discussion was lead by Mrs. Bertha Monroe, who led those present to see that the best way to teach world peace is to teach concrete cases of harmonious living.

Dr. Hapgood, of New York, who came the furthest of the speakers, closed the series of lectures. Dr. Hapgood, according to Miss McFadden, is the most outstanding lecturer and author who has ever spoken at a State assembly.

Dr. Burkman Guest At Luncheon

On Wednesday, July 25, the resident members of the San Francisco State Teachers College Summer Session staff enjoyed a luncheon in Frederic Burk Auditorium at which Dr. J. A. Burkman, advisor for Teachers Colleges of California, was guest of honor. Dr. Burkman spoke on the problems relative to education which will come before the electorate of the state this fall.

He especially stressed those definitely affecting the Teachers Colleges. A lively discussion followed and continued well into the afternoon.

Dr. Burkman has conducted the course in Administration and Supervision during the last three weeks of Summer Session.

Beach Party Held

Everybody arrived late at the W. A. A. Weenie Roast held at the beach, near Fleishackers, Wednesday night, July 25, and according to President Muriel Barthold, when everybody's late, nobody's late. The sixteen members of the beach party enjoyed a perfect sunset and a night made to order.

Exhibition swimming by Bill Aubel and Elmer Wemmer was a feature of the party. Mr. Hal Harden achieved fame with an eating record of ten hot dogs. Elmer Wemmer came second with seven to his credit (or discredit?). The rest of the party would not confess.

"Fire-maker" Harden sang and the rest of the "weenie-eaters" joined in lustily.

Mr. and Mrs. Farmer with Chow-boy and Mrs. Hal Harden were also "among those present."

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FACULTY FORMS FAULTLESSLY FINE FREEDOM FORMULA

Vacation approaches! The regular session faculty who have been instructing classes in Summer Session for the last five weeks will be glad to get what little diversion is possible in the brief two weeks vacation before the fall semester commences.

When interviewed concerning how her two weeks will be spent, Miss Effie B. McFadden, botany instructor, said that she is going to Yosemite with relatives just as soon as her reports are finished. "You won't see me but for the dust," she concluded.

Dr. Barney

Trees and mountains will lure Dr. Edna L. Barney to the Benbow Hotel located on the Redwood Highway. She will travel by auto-stage as "it is easier than driving—you don't have to worry about the road," she tells us. The resort is a delightful one, under the management of the descendants of General Benbow.

Dr. P. F. Valentine, professor of psychology, hasn't the slightest idea how he'll spend his vacation. "My efforts will probably be directed toward the pursuit of the inconsequential," he answered when asked if he would be a little more specific.

Social Science Staff

"Getting all ready for school again," replied Mrs. Bertha Monroe, social science instructor, when asked how her time will be used.

Dr. Clarence Du Four, vice president of the college, is as yet undecided as to where and how his vacation will be enjoyed.

Sponsor Needs Rest

With her small nephew, Miss Jessie Casebolt, dramatic director, will go tramping around the remains of old California, visiting missions and other spots of historical interest.

Mr. Edward Cassady says his vacation plans are all up in the air. In other words he doesn't know yet. (The staff suggests that he get a good rest now that his arduous duties as sponsor of the **Gater** are ended.)

Well, goodbye—and a glorious time to you all!

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Group Plans Presentation

The results of the second three-week's session of English S20-120, Play Production Activity, will be presented in Frederic Burk Auditorium on August 1 and 2, at 8 o'clock.

Six short plays will be given on Wednesday night and seven on Thursday evening.

Colonel D'Hermida, director of Sacramento Community Players and head of the dramatic department of the Sacramento High school is personally directing one of the plays on Wednesday night.

Mr. Kenneth King, member of the college English staff, will serve as director for one of the plays to be given on Thursday night's program. The remainder of the plays will be directed by students of the play production class.

A very clever Chinese fantasy was presented on the Activity Day program last Monday. This play was directed by Irene Owings of the Chico Junior High school staff.

A fine training school program of one-act plays was given for the pupils of Frederic Burk school recently.

BOTANISTS PRAY FOR VACATION

Four hours a day, five days a week, for six weeks the poor unfortunate botanists have been trudging along through "lab." Manuals, slowly but steadily under the capable direction of Miss Effie B. Mac Fadden, botany instructor, and her assistant, Mrs. Brown.

Peering half blindly through the wee lense of the "mike", real botanists are being developed in rooms 113 and 115 of Anderson Hall.

Most careful drawings of extreme accuracy and artistic creations are being completed, one by one, yet in mass production to fulfill the requirements of a regular semester's work.

This is the first summer that botany has been offered.

On Friday, eye-sore and weary, the would-be scientists will breath a sigh of relief and bid final adieu to B. S. 11a—they hope.

LOST

LOST: A blue sweater in the women's gymnasium. Return to Co-op. Reward. No questions asked.

LOST: Gehrkens Fundamental of Music. Return to box No. 445. Reward.

Round Towner

By Francisco Rover

Drama
Aug. 4: House of Rothschild, United Artists, (25c, 55c).
Aug. 6: Mary of Scotland, Curran Theatre, (55c, $2.75).

Music
Aug. 5: Philharmonic Society of San Mateo, Woodland Theatre, Hillsborough.

Adams-Danysh Gallery
Water colors and prints.

Amberg-Hirth Gallery
Applied arts and crafts.

Calif. Palace of the Legion of Honor
August: Famous French paintings.
August 15: 60 paintings by artists of San Francisco and the bay region.

Courvoisier Gallery
August: French paintings.

Gump Gallery
To Aug. 11: Persian miniatures.

M. H. De Young Memorial Museum
Achenbach collection; Demiryan collection Persian miniatures; Davis collection.

Mills College
Sunday and Wednesday afternoons: Works of Alexander Archipenko.

Paul Elder Gallery.
To Aug. 4: Opaque water colors by Victor Anderson.

Schwabacher-Frey Gallery
To Aug. 11: Works of students of the California School of Arts and Crafts of Oakland.

Sierra Club
To Aug. 13: New photographs of Yosemite, Ansel Adams.

Sowers Print Rooms
History of the wood cuts, in prints.

557 Market St.
To Aug. 4: Architecture, Erle J. Osborne.

STATE NEW HAVEN FOR NUDISTS AS— NO FASHION SHOW!

The insidious (and also mosquito kissed) arm of the nudist menace has struck at State Teacher's campus.

First to be swept away in its maleovelant grasp was the Fashion Show. It struck with terrible consequences resulting in torrents of tears from would-be State models. Beware! Next it aims at the objects dear to all State students, their personal attire.

Scoop! A quote direct from Mr. Nudist himself. "Nudists of State obviously do not need any fashion shows. And, as long as there are to be no fashion shows, the rest of you may as well 'go back to nature'."

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FAREWELL

Only two more days remain of the 1934 Summer Session. Soon we will be back at our regular work—business, teaching, or further study. It is the hope of the college that you will leave with a sense of accomplishment, that San Francisco State Teachers' College has again met your needs and that you will return with renewed enthusiasm and additional knowledge to your work.

For people with well-trained minds, it is a joy to study, to work under talented instructors, and add to their store of knowledge. For healthy normal people, it is a pleasure to become one of a congenial group and to discuss intelligently subjects of current interest. For everyone, especially school teachers, it is a necessity to be clever in the art of conversation. Surely no place offers as fertile a field as college for the development of friendships, all the more dear, perhaps, during the Summer Session because of necessity they must be brief. Tennis, volley-ball, basket ball, dancing, golf—all popular sports offered for your enjoyment. Having taken advantage of these opportunities, your six weeks spent at State this summer should have been most worthwhile.

It is with a feeling of service rendered and most sincere wishes for the best of luck for the coming year, we bid you farewell.

PATTERNS

The good old days • • • the phrase that recalls memories of many things from horse and buggies to education. With the more spectacular mechanical developments brought to mind each day as we utilize their conveniences, the evolution of education is often overlooked. Surely it is of as great importance as the automobile and the aeroplane.

Education in the good old days of disciplined routine brings to mind a picture of orphans of all sizes and shapes garbed in dull gray homespun, all of the same pattern. The pattern was cut by the dozens, sewed and distributed. On some of the children the seams strained, on others the patterns hung in ugly folds; on others they were too long, on others too short. There was no attempt to fit the child; it was up to the child to fit the pattern if possible. The few who were lucky enough to fit exactly were as conspicuous in the crowd as oases on a desert.

Today there is a different picture presented by modern progressive education. The child is the model to which the garment is fitted. There is color, not drabness, for modern education is alive and warm and vibrant. There is variety through the individual differences of the children and yet there is unity of purpose and a certain basic foundation of guide lines that are sensed rather than seen.

As the child of the future progresses, the teachers of the future will progress accordingly to cut the pattern.

...AND GOOD LUCK!



Cut by Ethel Bennet

And to those who leave us this summer • • • may you enjoy your new work as much as we've enjoyed having you here • • •

BITS O' THIS 'N THAT

By C. E. D.

I NOTICED

The National Guarders back on the campus • • • the popularity of the tennis courts • • • a large number of budding singers at practice • • • the demand for pianos • • • intense studying for finals • • • an increase in class cutting during the warm weather.

• • •

WELL I SWAN

In the moat surrounding the Bishop's Palace at Wells, Somerset, England, there are swans who ring for their meals. Nearly a hundred years ago, a daughter of one of the Bishops taught the swans to do this. She had a bell with a rope fitted up in such a position that the swans could reach it from the water. Soon the birds became interested in the long, dangling cord. Directly any of the birds pulled the rope hard enough to ring the bell, some bread was thrown out. In a short time, the birds discovered that when they were hungry, they had only to ring the bell to get food. Though the original swans are now dead, the idea has been taken up by the generations of young birds as they came along.

• • •

CALLED TO ATTENTION

There is actually a person residing somewhere in the United States who goes by the monicker of "B. N. Bonnet".

• • •

MUSICAL NOTE

Don't forget that there are still two concerts of the Summer Symphony series to take place. And we won't have any homework to hold us back after this week. So, I'll be seeing you there.

• • •

ANOTHER ONE

Dr. Grant seems to have won herself a permanent place among the punsters, even though she swears they are all unconscious (the puns, not the punsters.) This one sliped out recently: "The man on the sugar plantation had been **raising cane** all his life." Forgive us, Dr. Grant, but it was too good to overlook.

• • •

FROM FELLOW STUDENTS

More than 200 students at the University of Michigan use airplanes as a means of transportation to and from their homes over the holidays.

• • •

INFORMATION PLUS

Again our butcherer of English spelling shines. He has written: "**Although the patient had an empty stair** in his eye, he tried to give the nurse a cheerful **simila.**

YOU PLAY IT

By Mr. Kenneth M. King

North
S Q6
H J8532
D A6
C AQ65

West
S KJ9743
H Q106
D K98
C 3

East
S A108
H K97
D QJ10
C 1097

South
S 5
H A4
D 75432
C KJ842

North and South Vulnerable
West Dealer

It sometimes seems that too much emphasis is put upon rules and systems in contact. Any system is based upon certain fundamentals which have proved sound, but this does not mean that rules may never be broken. It only means that in general the rules should be followed unless there is a good reason for breaking them.

Consider the foregoing hand, for example. West is not vulnerable, and has the opening bid. Lacking the two and a half honor tricks, he might, under ordinary circumstances, pass. In a recent duplicate game West in fact did pass, North bid a club, East passed, South raised to three clubs and North passed. North then made his three clubs with an overtrick and gained a nice part-score.

At another table, however, South reasoned that he might open the bidding. In the first place his hand is of little defensive value, and if his opponents hold any honor strength, he cannot reasonably hope to stop them. But his hand is of the so-called attacking type, in other words it will play better as a declarer's hand. South therefore instead of passing bid a spade, first for the idea of eliciting a response from his partner, and failing that, in the hope that he would intimidate his vulnerable opponents. His plan had the desired effect. North passed, and East was encouraged to bid two spades. South passed, and West optimistieally raised to four spades, which he made.

In this case, of course, the opening bid is justified because of the six-card suit in spades, and the singleton in clubs which gives South as declarer extra values.

The point to be remembered is that a system does not dominate the cards; the cards and the situation are the important thing. If bridge were entirely systemitized it would cease to be a game. As long as it is a game the player is justified in taking a chance if he sees a possibility of success. It is often better to be over optimistic, than over pessimistic, in bridge as well as in life.

Editor's note: The staff of the Golden Gater wishes to thank Mr. King for his splendid cooperation and the writing of this column.—R.W.

FACULTY FLASHES

By Viola Happy

Mr. Cassady's Scotch "brogue", when he read Robert Burns ballads to his English 50b Class recently, was a "joy to the soul". But "for a' that an' a' that" he's really a "jolly good fellow".

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Dr. P. F. Valentine, not "Alias Jimmy", is very curious about how a person waltzes to the rhythmic and melodic intricacies of Chopin's celebrated waltzes. At a recent college tea, while balancing a cup of tea, four assorted cookies, and a cardboard carton of vivid green water-ice on his knee, he pondered diligently on the subject while Mr. Raymond White played them as piano solos.